Aquanebula Exhibition

AQUANEBULA is the centrepiece of the festival; an immersive collaborative interactive group installation by over 50 artists and support workers from Mosaic in 2024 that explores the immense power and mystery of the ocean, a fusion of water and magical luminescence of the living sea.

Auquanebula is located throughout all the exhibition spaces at MAC and be exhibited from 10th May-1st June.

MAC Opening times are: Tuesday-Friday 10am-5pm. Saturday 10am-2pm. Closed Sundays & *Mondays.

*Special Gallery Opening Monday 27th May, 10am-1pm







Relache: The Last Dance on Earth

Imagine genre-defying contemporary dance, meets live action dada comic book, meets silent movie that interrogates the concept of cancelled culture - The idea that if you do something that others deem problematic, you automatically lose all your currency. Your voice is silenced. You're done.

The BOND

(Experimental Sound Instalation)

Presented in Partnership with the University of Tasmania at the Plimsoll Gallery

A meditative sound bath, The BOND explores our ancient connection to place through geology & the sacred sounds of the human voice –inviting participants to unfold & surrender to all of who we are. The work explores the emerging edges of Artificial Intelligence in generating sound & visual media. Luke is keen to search the connections between geology, creation & Artificial Intelligence.

The Artificial Intelligence is the stones intelligence. The stones are the raw materials. In the chips & the computers. Geology. Their age. Their mind. Knowledge & spirit. The earth. Ancient-ness. Making the invisible visible. – Luke John Campbell–

The BOND will be presented at the Plimsoll Gallery in July 2024. It will be installed for three weeks & include an immersive installation, performances & gallery talks.





FESTIVAL OF ARTS

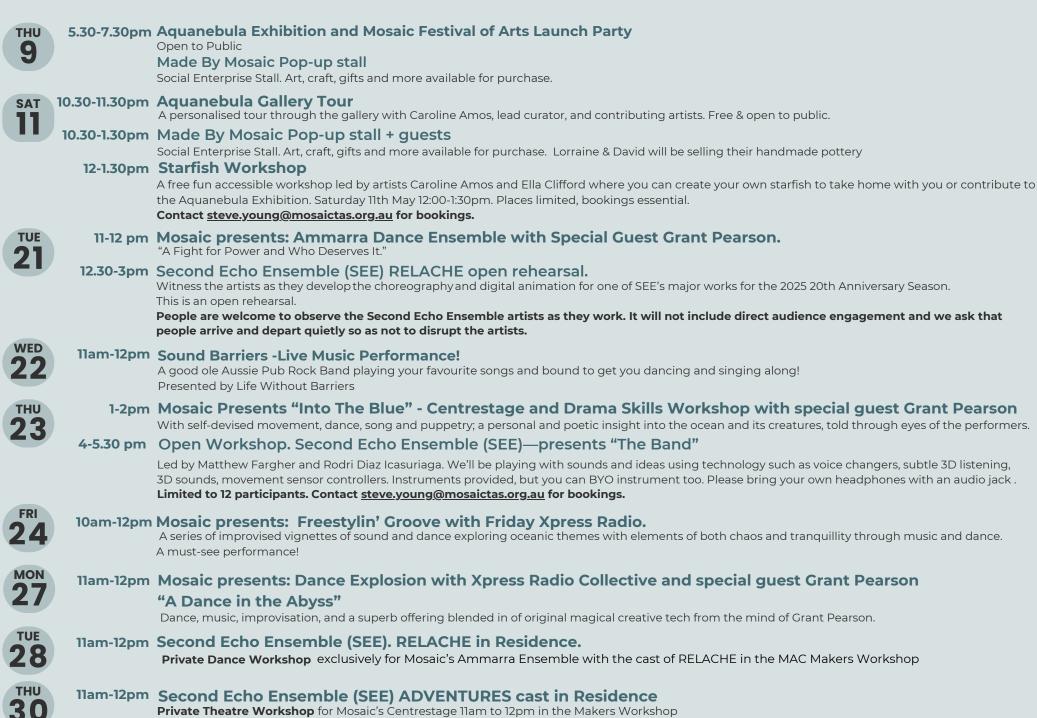
Living life *my* way

2024

9TH MAY-1ST JUNE MOONAH ARTS CENTRE 23-27 Albert Rd, Moonah

The Mosaic Festival of Arts 2024 @MAC 9th May-1st June is a co-presentation between Mosaic Support Services and the Moonah Arts Centre with support from the Glenorchy City Council. The MAC will be host to a wide-ranging program of exciting free performances, presentations and workshops delivered by Mosaic Support Services, and in collaboration with the Sidney Myer award-winning performance group, Tasmania's Second Echo Ensemble (SEE).

Proudly supported by Moonah Arts Centre & Glenorchy City Council



1-2pm Second Echo Ensemble (SEE) THE BOND. Open Studio in the MAC Performance Studio.

Witness Luke John Campbell, Alex Moss and Matthew Fargher as they develop movement, sound and visuals for The Bond's upcoming exhibition.

** Check our website for latest info and pop-up events: https://mosaictas.org.au/